

MARLA MINDELLE (Celine Dion, Co-Author)

Marla Mindelle can be seen as Olivia on the Emmy-nominated Netflix series, *Special*. She received an Outer Critics Circle Nomination for her portrayal of Sister Mary Robert in the original Broadway company of *Sister Act*. Other Broadway/National Tour credits include Stepsister Gabrielle in the original Broadway company of *Cinderella*, South Pacific and Kitty in *The Drowsy Chaperone*. Her musical feature film screenplay, *The Big Gay Jamboree*, was recently sold to Paramount Pictures and will be produced by Academy Award-nominated actress Margot Robbie. Website: marlamindelle.com |Instagram: @marlamindelle

JAYE ALEXANDER (The Iceberg & Others) is an actor, singer, and songwriter from Atlanta, GA. After receiving his BFA in Musical Theatre from the University of Michigan, he moved to New York City and hasn't looked back since! Some of his favorite credits include: Teen Angel (*Grease*) and Gangster #1 (*The Drowsy Chaperone*) at MT Wichita. He is very excited to be making his off-Broadway debut.

COURTNEY BASSETT (Ensemble, U/S Celine/Rose/Ruth) Hey Girlfriends! Courtney is so happy to be aboard the Ship of Dreams. Broadway: *The Great Comet*. TV: *Manifest*, *Good Morning America*, *The Today Show*, *The 71st Annual Tony Awards*. Film: *Bros*. Recent regional/Off BWay favorites: *Thelma Louise Dyke Remix (NAMT)*, *Bedbugs!! (The Musical)*, *POP! Who Shot Andy Warhol?*, "Somewhere" vocalist for NYC Ballet's *West Side Story Suite*. Singer/Songwriter for indie pop band *Starbird & the Phoenix-@starbirdandthephoenixband*. Merci fantastique Titanique team!

KEN WULF CLARK (Cal) (He/Him/His) Miami Native, dog person, cat owner. Broadway: *Jagged Little Pill*; *Natasha, Pierre and the Great Comet of 1812*. Off-Broadway: *Great Comet*, *February House*. National Tour: *La Cage Aux Folles*. Regional: *Last Five Years*, *Camelot*, *RENT*, *Urinetown*, *Burn All Night*, more. FILM: *The Irishman*, *Martin Eden*, *Lost Nation*. TELEVISION: *House of Cards*, *Gotham*, *Sneaky Pete*, *The Blacklist*, *For Life*, *Law and Order*. Kenwulfclark.com. Repped by the awesome Artists and Representatives and Station 3.

KATHY DEITCH (Molly Brown) Broadway: *Footloose* (original Urleen) and *Wicked* (original Shen Shen/ Mdme. Morrible understudy). LA:

RENT at the Hollywood Bowl, directed by Neil Patrick Harris, *Silence! The Musical*, directed by Christopher Gatelli (Catherine, LA Weekly Award). TV/Film: *American Horror Story: Freak Show* (Young Ethel), *Loft*, and *Magic Mike XXL*. In looking to combat body bias, she co-created Plus This! Show, a weekly vodcast that highlights fat women & non-binary folx and their allies. Kathy is thrilled to, once again, build upon a character the great Kathy Bates created. Thanks, ATB, for all you do.

RYAN DUNCAN (Ruth) Broadway: *Gettin' the Band Back Together* and *Shrek*. Tour: *Man of La Mancha*. Off-Broadway: *Nassim*, *Liberty*, *Altar Boyz* (Drama League nom), *The Yellow Brick Road*, *The Fifth Column*, *Soul Doctor*, *it must be him*, *My First Time*. Regional: *Distant Thunder* (Lyric of OK/FAM), *Passing Through* (Goodspeed), *Beautiful Room/NY* (Long Wharf), *tick...tick, BOOM!* (ATF), etc. Film/TV: *In Stereo*, *Obits*, *Shrek the Musical*, *I Don't Believe in That*, "Blue Bloods", "He's With Me" and "FreakMe".

ALEX ELLIS (Rose) Broadway/ National Tours: *Catch Me If You Can*, *On A Clear Day You Can See Forever*, *Thoroughly Modern Millie* (Millie), *Legally Blonde*, *They're Playing Our Song*. TV: *Hot In Cleveland*, *The Goldbergs*, *The Unicorn*, *Man With A Plan*, *Hollywood Darlings*, *The Movie Show*. In her other life, Alex sings in a magical Yacht Rock band called Harbor Party. Her voice can also be heard on *World of Warcraft*, *Red Dead Redemption*, Disney's animated children's show, *Vampirina*, as the role of Cosmina as well as Jenna on Nickelodeon's, *The Loud House*. She also writes, shoots and produces her own short films and content. Titanique started as a tiny thought in our brains! Watching it come to life has been nothing short of incredible! DREAM BIG BB'S! More info at www.thealexellis.com. IG: @aellis3

DONNIE HAMMOND (Ensemble, U/S The Iceberg/Molly Brown/Rose) Philadelphia native whose acting credits include: Regional: *Personality: the Lloyd Price Musical* (People's Light Theatre), *In the Heights* (Walnut Street Theatre, Geva Theatre & Hangar Theatre) *Little Women The Musical* (Quintessence Theatre), *Shrek: the Musical* (Walnut Street Theatre), *King Lear* (Quintessence Theatre Group), *The Color Purple* (Theatre Horizon), *Ghost* (Media Theatre), *RENT* (Bucks County Playhouse).

DIMITRI MOISE (Ensemble, U/S Jack/Cal/Victor Garber) Broadway: *The Book of Mormon*. Off-Broadway: *The Visitor*, *Joan of Arc: Into the Fire*. National tours: *The Book of Mormon*, *Beautiful: The Carole King Musical*. TV: "The Last O.G.," *POSE*. Moise is also a national HIV spokesperson and activist. Previously featured in Teen Vogue, Them Magazine, Thought Catalog, PAPER and HIV Plus Magazine. Currently featured in "Keep Being You," a national broadcast campaign, and in GQ Magazine. Cor 13:13. @dimitrimoiseofficial

CONSTANTINE ROUSOULI (Jack, Co-Author) Not only one of the creators of this kooky, wacky, nostalgic new musical comedy, he is also playing the iconic role of Jack Dawson made famous by none other than Leonardo DiCaprio. He was most recently seen in *Cruel Intentions* Off Broadway as the suave and manipulative Sebastian Valmont. He also just wrapped his first film as a supporting lead opposite Naomi Watts in a new Blumhouse feature called *This is the Night*. TV: *AJ and the Queen* (Jordan) 9-1-1 on Fox (Miles), *The Other Two* (Justin), *Charmed* (Hunter Caine), *The Deuce*, HBO (Felix Smash), *How to be a Vampire*, The CW (Gustav), *Handy*, Comedy Central (Phil Angie's). PBS Special (Broadway at the White House). Broadway: *Hairspray* (Link Larkin), *Wicked* (Fiyero), *GHOST* (Sam Wheat standby). National Tours: *Hairspray* (Link Larkin), *Legally Blonde* (Warner Huntington III), *Wicked* (Fiyero u/s).

FRANKIE GRANDE (Victor Garber/Luigi) Frankie Grande is an actor, producer, reality TV personality and the host of Nickelodeon's *SpongeBob BingePants* podcast. Grande made his debut starring on Broadway in *Mamma Mia!* and later as "Franz" in *Rock of Ages*. Off the stage he can be found on Nickelodeon's *Henry Danger* and *Danger Force*, Netflix's *Haters Back Off*, and upcoming this fall in *Summoning Sylvia*, a horror-comedy film. As a producer, he has worked on Broadway shows including *Hamlet*, *La Bete* and *Born Yesterday*. @frankiejgrande

TYE BLUE (Co-Author, Director) Tye Blue is a producer & director whose work spans television, theatre, and music. TV credits include: 4 seasons on the Emmy Award-winning casting team of *RuPaul's Drag Race*, *Project Runway*, *Nailed It*, *Say, I Do!*, *Snoop Dogg's*

Jokers Wild!, *The Real Housewives*, *Catfish*, etc. He has been perfecting the *Titanique* pop-culture parody genre for several years in Los Angeles, directing and co-creating musical adaptations of *Mean Girls*, *The Devil Wears Prada*, *Troop Beverly Hills*, *The Big Lebowski*, & *Hocus Pocus* at Rockwell Table & Stage. NYC & Regional Directing credits include *ALTAR BOYZ*, *Little Shop Of Horrors*, *The Drowsy Chaperone*, *The Rocky Horror Show*, *One Nation Under*, *Hunny Bunny Hot Box*, *Beyond Therapy*, & *Popcorn*. Tye created Rumer Willis' cabaret debut at The Cafe Carlyle and produced its subsequent national outing, the *Over The Love Tour*. Other music work includes concerts and tours for Isabela Moner, Brian Justin Crum, the Houston Pride Committee, and the long-running For the Record series in LA. He studied voice and saxophone at Berklee College of Music and theatre at Sam Houston State University. Web: www.itstyebblue.com Instagram: @TyeBlue1

ELLENORE SCOTT (Choreographer) is a choreographer, performer and creative director. In Spring 2022, Scott will choreograph the Broadway revival of *Funny Girl* and *Mr. Saturday Night*. Scott choreographed the Off-Broadway production of *Little Shop of Horrors*. She also served as the associate choreographer for *Head Over Heels* and *King Kong* on Broadway, and she was the assistant choreographer for the Broadway revivals of *Cats* and *Falsettos*. She choreographed Kate Hamill's Off-Broadway's production of *Pride and Prejudice* and Jeremy O. Harris' *Black Exhibition*. She is the Artistic Director of ELSCO Dance, a New York contemporary dance company. During the pandemic, Scott choreographed the first ever TikTok Musical called *Ratatouille: The TikTok Musical* directed by Lucy Moss, which raised over \$2 million dollars for The Actors Fund. As a performer she was a finalist and an All-Star on the hit television show "So You Think You Can Dance." She performed on numerous television shows ("Glee," "Smash," "The Ellen Show," "The Blacklist," "Marvelous Mrs. Maisel" to name a few) and danced with Janet Jackson. Scott is also a content creator, with over 1 million followers on TikTok under the name @EllenoreShoto.

NICHOLAS CONNELL (Music Supervisor, Orchestrations and Arrangements) Nicholas James Connell is a singer/songwriter, music director, producer, and arranger. He has a B.M.

in Songwriting from Berklee College of Music and is currently a senior faculty member at the American Musical and Dramatic Academy (AMDA). MD credits: Brent Spinner's *In Search of Lost Time*, *For The Record: The Brat Pack* (NCL), *The Color Purple* (2015 IRNE Award for Best Music Direction), *In The Heights* (2014 IRNE), *Xanadu*, *Next To Normal* (Speakeasy Stage). Nicholas can be seen playing piano on *ENCORE!* (Disney+) and on his Youtube Channel which has garnered 15,000+ subscribers and 9.8 million views. @nicholasconnell

IRON BLOOM CREATIVE PRODUCTION/GABRIEL HAINER EVANSOHN (Scenic Consultant) Specializes in creating immersive physical landscapes and large-scale site-specific installations for performers and audiences to inhabit. Partner and Co-Founder of *Iron Bloom Creative Production*. Founder and Resident Designer of *Woodshed Collective*. Selected Credits: *KPOP*, *Row at the Clark Art Institute* (WTF), *Nevermore Park* (Hebru Brantley / MWM), *Sweeney Todd at Barrow Street*, *Empire Travel Agency* (Woodshed Collective), *Queen of the Night* (VWW), *The Tenant* (Woodshed Collective), *The Confidence Man* (Woodshed Collective).

ALEJO VIETTI (Costume Designer) *Broadway's Holiday Inn*, *Beautiful: The Carole King Musical* (West End – Olivier Nomination, National tour, Japan and Australia), and *Allegiance* (Drama Desk Nomination). As well as works for Radio City Rockettes, Roundabout, Manhattan Theatre Club, NYC Opera and City Center Encores among others. He has extensively worked in regional Theatres across the U.S., commercial projects, operas, and for the Ringling Bros. and Barnum & Bailey Circus. He is the recipient of the 2010 TDF Irene Sharaff Young Master Award. @alejo_vietti_costume_design

LAWRENCE SCHOBER (Sound Designer) is a New York-based sound designer for musicals and plays. NYC: *A Burning Church* (The New Ohio Theatre), *The Conversationalists* (The Bushwick Starr), *The Golden Spike* (BRIC Arts), *On This Side of the World* (Access Theatre), *American Morning* (Prospect Theatre Company), *Eh Da?* (NYTW Next Door), *PharmaBro* (Players Theatre). Regional: *A Night with Janis Joplin* (Le Petit Theatre, New Orleans); *Pillowtalk* (Victory Gardens Theatre, Chicago); *SeaWife* (White

Heron Theatre, Nantucket). www.lawrenceschober.com

PAIGE SEBER (Lighting Director) Paige Seber is a lighting designer for theatre, dance, opera, and music based in New York City. Her work has been seen onstage at Minetta Lane, The Joyce, Roulette Intermedium, The Skirball Center, The Wild Project, Riverside Theatre, Dixon Place, Symphony Space, and The Flea. Paige is a proud member of Song Session Collective and United Scenic Artists 829. For more about her work visit seberlighting.com

TOMMY KURZMAN (Hair & Make-up Designer) Broadway: *Macbeth*, *Mrs. Doubtfire*, *All My Sons*, *True West*, *St. Joan*, *My Fair Lady*, *Little Foxes*, *Long Day's Journey*, *Bright Star & Fiddler on the Roof*. Off-Broadway: *Little Shop of Horrors* - Westside Theatre, MCC, The Atlantic, The New Group, The Public, MTC, NWS. Regional: The Huntington, The MUNY, Geva Theatre, Resident Ensemble Players, Cape Playhouse, Sig. VA, MSM. Associate Hair Designer on over 15 Broadway Productions. This one is for Mommy and Nanny... who are responsible for my love of Celine Dion! IG: @TommyKurzmanWigs

ERIC REYNOLDS (Prop Designer) Current credits include: *Come From Away*, *A Strange Loop*, *The Band's Visit* (Nat'l Tour), *Jagged Little Pill* (Australia). Prior Broadway: *The Little Prince*, *Jagged Little Pill*, *King Kong*, *Waitress*, *The Band's Visit*, *Miss Saigon*, *Sunset Boulevard*, *Oh, Hello...*, *Fully Committed*, among others. Off-Broadway: *Carmen Jones* (Classic Stage), *Pericles*, *A Servant of Two Masters* (TFANA). Film/TV: *As They Made Us* (Apple+, Amazon Prime), *Saturday Night Live!*, *Comanche Moon*, *Avenues*, *Zombie*. *Uncle: JJ & Ella*.

LOU CASTRO (Associate Choreographer) Bway: *SpongeBob SquarePants The Musical*, *Newsies*, *Women on the Verge*, *13 The Musical*, *Sunday in the Park* (2008). Film/TV: *WONKA* (2023), *Newsies: The Broadway Musical*, *Hail Caesar!*, *Nurse Jackie*, AppleTV+, *DWTS*, *The View*, *GMA*, *The Today Show*, *The Tony Awards*, *Macy's Thanksgiving Day Parade*, *Walt Disney World X-Mas Day Parade*, *Nickelodeon Kids Choice Awards*. NY/Tours/International/Regional: *SpongeBob* (US Tour), *Alice By Heart* (MCC), *Altar Boyz* (US Tours, Regional, Korea), *Disney's Newsies* (US Tour), *Sunday in the Park*

(5th Ave Theater), *The Jungle Book* (Goodman), *Departure Lounge* (Public Theatre). Thnx E&T!

YOONAH OH (Associate Music Director/Keys 2) Yoonah Oh is one of the most in-demand composers, pianists, music directors and arrangers in the US and South Korea. Yoonah holds a B.M. in Composition (Classical) at Hanyang University (South Korea) and Diploma in Jazz Composition and Piano Performance at Berklee College of Music (Boston, MA). She performed at many notable venues such as Carnegie Hall, Boston Symphony Hall and Berklee Performance Centre. Also, Yoonah has extensive recording experience with different world-renowned artists.

MATTHEW WATSON (Drums) Matthew Watson is a freelance drummer based in Fort Lee, NJ. He holds a Bachelor of Music degree in Percussion Performance from Arizona State University. National Tours include: *Disney's Aladdin the Musical*, *A Christmas Story the Musical*, and *Memphis the Musical*. When not performing in theater, you can find him rockin' with The Rave-Ons, the premiere Buddy Holly Tribute. Wed: MattWatsonDrums.com
Instagram: [@Mattrowatt](https://www.instagram.com/Mattrowatt)

MATT WONG (Guitar) Matt Wong is a guitarist, and educator working in New York City. A versatile musician, Matt is comfortable in many styles of music including R&B, jazz, pop, and rock, and plays instruments such as mandolin, banjo, bouzouki, and octave mandolin, in addition to guitar. He works as both a session musician, and live performer, and has recorded for songwriters, producers, and composers in eight countries to date from his home studio, and commercial studios and has performed across the US and Canada from the Blue Note Jazz Club in New York City to Catalina Jazz Club in Los Angeles. As an educator, Matt has taught masterclasses/clinics for several high schools, has contributed articles to Guitar World Magazine's lesson section, and currently teaches at New York University. Credits: *Earl Klugh* (Grammy Award winner), *Annaleigh Ashford* (Tony Award winner), *Come From Away* (1st National Tour), *The Wrong Man* (Off-Broadway), *Wicked* (Broadway), *Paradise Square* (Broadway). Matt is a proud user of Elixir Strings, Xotic, 64 Audio, G7th Capos, and Strymo

BETHANY WEINSTEIN STEWERT (Production Manager) Credits Include: *Between the Lines*, *The Jimmy Awards*, *What the Constitution Means to Me* (Broadway and National Tour), *Tinsel*, *Is There Still Sex in the City?*, *The King's Speech*, *Torch Song*, *Lobby Hero* and *Straight White Men*. Bethany has production managed at Aurora Productions, Williamstown Theatre Festival, Manhattan Theatre Club, Atlantic Theater Company, Second Stage Theater, and Woolly Mammoth Theatre Company. She is the founder of Stewart Productions and an adjunct professor at Fordham University and Marymount Manhattan College.

BECCA GUSKIN (Production Stage Manager) Becca is so honored to be afloat with this amazing cast and creative team! Becca is a stage manager & producer who has been a part of amazing works such as *Assembly*, *The Green Room*, *Zerospace* and many more. She'd like to thank Clarissa for her endless support and teamwork, her parents for caring for her dog during the long days of theater making and all of her friends who bring nothing but goodness into her life. *Titanique* has been a true labor of love and we are beyond excited to share it with our audience.

HANNAH FRYE-GINSBERG (Assistant Stage Manager) Hannah is over the moon to be aboard this kooky ship! Hannah is a stage manager and production manager living in BedStuy, Brooklyn. She recently was a part of the production management team for *Mr. Saturday Night*, *MJ the Musical*, and *DIANA*. She would like to thank her family for supporting her theatrical dreams from such a young age; Becca, Clarissa, and Casey for being an amazing team; and the entire cast and crew of *Titanique* for welcoming her aboard with open arms!

HENRY RUSSELL BERGSTEIN (Casting) Recent theater: Ars Nova's *Oratorio for Living Things*. Over 20 productions for Off-Broadway's Vineyard Theatre. Select shows and developmental workshops for Ars Nova, LCT3, Atlantic Theater Company, and the Sundance Institute. Television: HBO's "*Succession*" Season 1, Netflix's "*Black Mirror*" (US Casting), HBO Max's "*The Other Two*," Amazon's "*Mozart in the Jungle*," and Hulu's "*Ramy*" (Pilot). Film: *It Felt Like Love*, *Saturday Church*, *Grandma*,

Love After Love, and *Cubby*. Podcasts: *Gimlet's Homecoming* and John Cameron Mitchell's *Anthem: Homunculus*.

ANDREW FEM (Casting) (they/them) is a non-binary, queer AF casting director/organizer. They are delighted to be among the *Titanique* crew – thanks HRB! Casting highlights: *Fire Island* (Hulu), *High Maintenance* (HBO), *Russian Doll* (Netflix), *Sex Education* (Netflix). Organizing: currently working on large-scale paid fellowships to make the field of casting truly equitably accessible. Like the Titanic, this country is a sinking ship - PLEASE help protect trans and queer kids. Abortion is healthcare. BLM. Abolish policing. @castingbythem

THE TELSEY OFFICE (Casting) With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

CASEY MCDERMOTT (Company Manager) With MEP. August Wilson's *Jitney* (1st National Tour), *What The Constitution Means To Me* (1st National Tour), *Hip-Hop Nutcracker* (National Tour), *Cruel Intentions - One Night Stand Reunion Concert*. With Center Theatre Group: *Indecent* (Broadway remount), *Linda Vista* (pre-Broadway), *Lackawanna Blues*, *Dana H* (pre-Broadway), *Soft Power* (World Premiere); *Amélie*, *A New Musical* (pre-Broadway), *Bright Star* (Broadway remount), Arthur Miller's *A View From The Bridge* (Broadway remount), *Grey Gardens*. Television: *Recovery Road* Season 1 (Freeform). Co-founder, Laboratory Theatre Project (Chicago).

MEP (General Management) is a producing, developing and management company founded by Avram Freedberg, Mary Beth Dale and Eva Price; and is joined by Managing Director/General Manager Carl Flanigan. Select Broadway, Off-Broadway and Touring credits include *Small Mouth Sounds*; *Cruel Intentions: The '90s Musical*; *Verso*; *Frankie Valli and the Four Seasons on Broadway!*; *The Lion*; *The Hip Hop Nutcracker*; *Born for This* (LA and Boston); *50 Shades! The Musical*; *Ivy + Bean The Musical*; *Voca People*; and *Colin Quinn: Long Story Short*. www.maximumcompany.com

EVA PRICE (Producer) is an NYCLU/ACLU honoree and a three-time Tony award-winning producer. Her productions have garnered 4 Olivier Awards, 2 Grammy Awards, 2 Emmy Awards, and 19 Tony Awards. Upcoming: *&Juliet* (North American Premiere). Selected credits: *Jagged Little Pill* (2 Tony Awards), *Oklahoma!* (2 Tony Awards, Best Musical Revival); *Mr. Saturday Night* (5 Tony Nominations); *Tina - The Tina Turner Musical*; *What the Constitution Means to Me*; *Angels in America* (Tony-winning Broadway Revival starring Nathan Lane and Andrew Garfield); *Dear Evan Hansen* (6 Tony Awards, 3 Olivier Awards); *On Your Feet!*; *Frankie Valli and the Four Seasons on Broadway!*; *Peter and the Starcatcher* (5 Tony Awards); *Colin Quinn Long Story Short* (directed by Jerry Seinfeld); *Annie*; *The Merchant of Venice* starring Al Pacino; Carrie Fisher's *Wishful Drinking*; *The Addams Family* (starring Nathan Lane and Bebe Neuwirth); as well as several solo shows and critically acclaimed concerts starring *The Temptations & The Four Tops*; *Kathy Griffin*; *Lewis Black*; and *Hershey Felder*. Off-Broadway: *Sanctuary City* (NYTW); *Cruel Intentions: The '90s Musical* (le Poisson Rouge; National Tour); Drama Desk-nominated *Found*; *The Lion* (Drama Desk-winner; Off-West End-winner for Best Musical); and Bess Wohl's critically acclaimed *Small Mouth Sounds*. International/Touring: *The Hip Hop Nutcracker* with Rap Icon Kurtis Blow (Emmy Award for PBS Special Live Capture); *The Magic School Bus, Live!: The Climate Challenge*; *Ella*, a bio musical about the life and music of Ella Fitzgerald. For five years Eva worked as an assignment editor and coordinating producer for special projects at ABC News, spending her last year producing and reporting on stories relating to Broadway for ABCNEWS.COM.

JAMES L. NEDERLANDER (Producer) President of Nederlander Organization and son of the late James M. Nederlander. Credits: *Mr. Saturday Night* starring Billy Crystal, *Tina: The Tina Turner Musical*, *Plaza Suite*, *The Lehman Trilogy*, *Thoughts of a Colored Man*, *Jagged Little Pill*, *To Kill a Mockingbird*, *My Fair Lady*, *On Your Feet!*, *Meteor Shower*, *The Elephant Man*, *I'll Eat You Last*, *Next to Normal*, *The Color Purple*, *Movin' Out*, and many others. Upcoming: *Kimberly Akimbo*, *Some Like It Hot*.

DIAMOND DOG ENTERTAINMENT LLC (Producer) Diamond Dog Entertainment is a production company founded by Joan Grande with partners Frankie Grande, Doug Middlebrook, and Chadd McMillan. The team has spent their careers in the industry, each bringing their own set of unique and valued perspectives. DDE is focused on fostering talent in a collaborative environment and investing in diverse projects that seek to change the landscape of the entertainment world. This season Diamond Dog Entertainment produced the 2 time Tony Award winning play *DANA H* on Broadway.

BENJ PASEK (Producer) Benj Pasek is an Oscar, Grammy, and Tony award-winning creator who once had tickets to see Celine Dion in Las Vegas but had to miss the show because of a work commitment. He regrets that decision every day, and is excited to be aboard this ship to make up for his bad prioritization. Ahoy, mateys!

PENNY ROUSOULI (Producer) Excited to be a member of the *Titanique* team! Much Success to the Cast and Crew on their run and future runs of *Titanique* the Musical!

JODI AND HOWARD TENEBBAUM (Producer) made his Broadway debut with the Tony Award winning *Jagged Little Pill* in 2019 and followed up on the Tony nominated *Mr. Saturday Night*, starring Billy Crystal. Howard is thrilled to be a part of the *Titanique* family.

BLUMENTHAL PERFORMING ARTS (Producer) Blumenthal Performing Arts operates six theaters in Charlotte. Its diverse programs range from blockbuster musicals to festivals, comedy, hip hop, slam poetry, and The Blumey Awards for High School Musical Theater. It is a co-producer/investor in over 150 shows on Broadway, national tour and London West End.

IRIS SMITH (Producer) Tony winner. Broadway: *Moulin Rouge!*, *The Band's Visit*, *Funny Girl*, *Mr. Saturday Night*, *Tina – The Tina Turner Musical*, *Jagged Little Pill*, *Beetlejuice*, *Tootsie*, *On Your Feet!*. Off-Broadway: *Trevor*, *Is There Still Sex In The City?* Films: *Call Jane*, *The God Committee*, *Wakefield*, *People You May Know*.

PHILIP BYRON (Producer) is thrilled to be on this magical journey with *Titanique*! The Emmy

Award winning producer is rounding out his sixth year as the SVP of Unscripted/Documentaries at The SpringHill Company where he produces projects for HBO, Netflix, Apple, YouTube, Disney+, CNN and more. The Baltimore native is a graduate of Boston University's College of Communication and is the proud owner of the Titanic VHS boxset. Thank you family and friends for boarding the ship!

MARCIA ELLIS (Producer) Marcia Ellis, from Charlotte NC, has spent her professional career in the field of Organizational Development and Leadership Coaching. Her most satisfying "role" has been as Mom to her daughters Evin, a passionate equestrian, and Alex, who plays Rose in the production of *Titanique*. Seeing this show evolve has been so much fun to watch. Kudos to all the talented and dedicated contributors!

STELLAR LIVE INC. (Producer) Stellar is the only full-service livestream partner for live entertainment organizers to deliver premium interactive online shows to paying audiences. Stellar enables producers to sell tickets to a global audience, manage customer data, securely stream events, and accept payments. Launched in October 2020, Stellar was created to aid an industry in need of audiences and revenue during the pandemic. The platform continues to gross millions in ticket and merchandise sales for event organizers.

VIVACITY MEDIA GROUP (Press Representative) Broadway: *POTUS*, *Jagged Little Pill*, *Chicken & Biscuits*, *On Your Feet!*, *Rock of Ages*, *Romeo & Juliet* (w/ Orlando Bloom), *Slava's Snow Show*, *Rocktopia*, & more. Select Off-Broadway: *Little Shop of Horrors*, *Big Apple Circus*, *In & Of Itself*, *A Clockwork Orange*, *Cruel Intentions*, *White Rabbit Red Rabbit*, *Heathers*, & *Accidentally Brave*. Institutions/Other: WP Theater, The Drama League, Outer Critics Circle, Sheen Center, Bond 45, & Broadway Wine Club.

SITUATION INTERACTIVE (Advertising & Marketing) SITUATION IS A DIGITAL-FIRST MARKETING AGENCY THAT DRIVES MEANINGFUL ACTION. For over twenty years, Situation's crafted campaigns for leading global brands like Disney Theatrical Group, The Empire State Building, HBO, National Geographic, The Guggenheim, The Metropolitan

Opera, Roundabout Theatre Company and Wicked. Situation drives real impact for brands through creative, media, communications, and tech solutions.

LEANNE SCHANZER PROMOTIONS (Marketing and Promotions) A full-service boutique marketing agency creating innovative strategic campaigns for 40+ years. Specializing in ticket selling initiatives, promotional partnerships, media placement across all platforms (including full & partial trade), grassroots outreaches & special events. LSP's services have delivered maximum value, heightened brand awareness & effective sales driven campaigns for 450+ Broadway & Off-Broadway productions, theater companies, entertainment venues & the hospitality industry. LeanneSchanzerPromotions.com

ASYLUM NYC (Venue) is Manhattan's home of the best-curated comedy in the city. Whether it is sketch comedy, improv, stand-up, musicals or variety shows, if it's hilarious, it has a home at Asylum NYC! Since 2018, Asylum NYC is the place to catch some of the best up-and-coming talent in the city, as well as comedy's current superstars (when they get a night off from SNL, that is). We also offer corporate improv training and group tickets for the best night out you can have with all your coworkers. asylumnyc.com.